

Kuhlan
OUVERTURE
d'Elise

Andante

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Andante' is placed above the staff. The music consists of a series of notes and rests, with some notes beamed together. There are two 'F' markings below the staff, one near the beginning and one near the end of the system. The system ends with a double bar line.

PP

accelerando e cres assai

F Allegretto

rallent. e dim. morendo

All^o con spirito.

dim

sf

FF

decrecendo

P staccato

espressivo

VIOLINO I^o

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamic markings such as *sf sf*, *P*, *cres*, *FF*, *pp*, *dim*, and *sf*. Performance instructions include *P stacc*, *Larghetto*, *arco*, and *pizz*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs and first/second endings. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in a single system across the 12 staves.

VIOLINO I^o.

VIOLINO I^o

Violino I score page 10. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as staccato, sf, P, F, PP espressivo, cresc, FF, and P. The music is written in a single system with 12 staves. The bottom of the page features a library stamp: BIBLIOTECA DE LA UNIVERSIDAD DE CHILE.

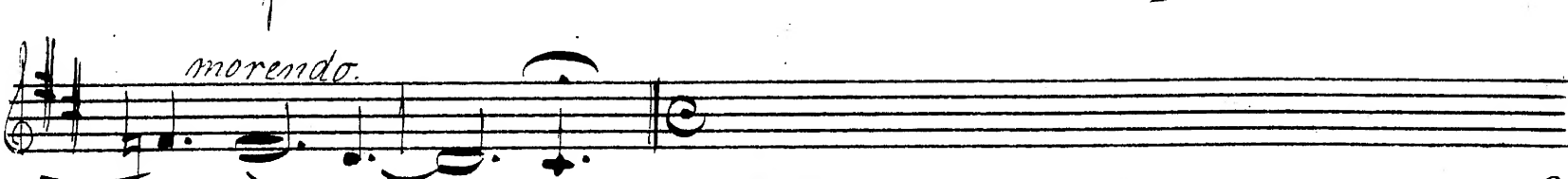
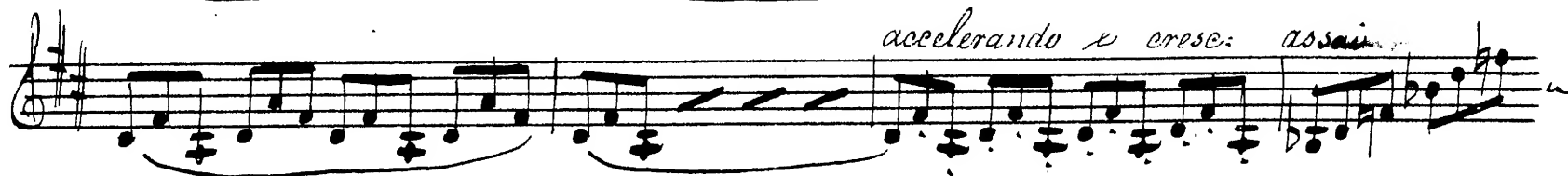


Violino 1^{mo}

Ouverture à l'Elise

Andante

W. A. Mozart



V. L.

All^o com spirito

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

dim

decrescendo

staccato

pp

espressivo

Handwritten musical score on ten staves, featuring complex notation including many beamed sixteenth and thirty-second notes, and various rests. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score is divided into sections by slurs and dynamic markings.

Key markings and annotations include:

- prece:* (written above the fifth staff)
- stac:* (written above the third staff)
- ho* (written above the fourth staff)

The score concludes with a large, stylized signature or flourish on the bottom right, and a circular library stamp is visible at the bottom center.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *crêsc.* (crescendo) and *p* (piano).

The score concludes with a double bar line and a final note marked *p*.

VIOLINO 2º

Andante

Kuhlau
OUVERTURE
d'Elise

accelerando e cres assai

Allegretto

morendo

rallent e dim

Allº con spirito

dim

P stacc

pp



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VIOLINO 2^o

Violino 2^o musical score page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamic markings, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and a staccato articulation. The second staff features a fortissimo (sf) dynamic. The third staff begins with a pianissimo (pp) dynamic. The fourth staff has a fortissimo (F) dynamic. The fifth staff includes fortissimo (sf) dynamics. The sixth staff starts with a piano (p) dynamic and a staccato articulation. The seventh staff has a crescendo (cres) marking. The eighth staff features fortissimo (FF) dynamics. The ninth staff includes fortissimo (F) and fortissimo (FF) dynamics. The tenth staff has a crescendo (cres) marking. The eleventh staff starts with a piano (P) dynamic. The twelfth staff includes piano (P) and fortissimo (F) dynamics. The thirteenth staff features fortissimo (sf) dynamics and a fortissimo (FF) dynamic. The score concludes with a fortissimo (FF) dynamic.

Dynamic markings and articulations include: *p* stacc, *sf*, *P*, *pp*, *F*, *sf*, *P*, *sf*, *sf*, *sf*, *sf*, *P* stacc, *cres*, *FF*, *F*, *FF*, *F*, *FF*, *F*, *cres*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *sf*, *3*, *FF*, *FF*.

VIOLA

Andante

Kuhlau
OUVERTURE
d'Elise



VIOLA

F sf sf sf sf sf sf

P cresc

FF

FF

FF F FF

F P

Larghetto

F pizz e P

P arco

P pizz arco

All^o con spirito

2 PP PP F dim sf F

FF dim

sf sf sf sf sf cresc

FF

3

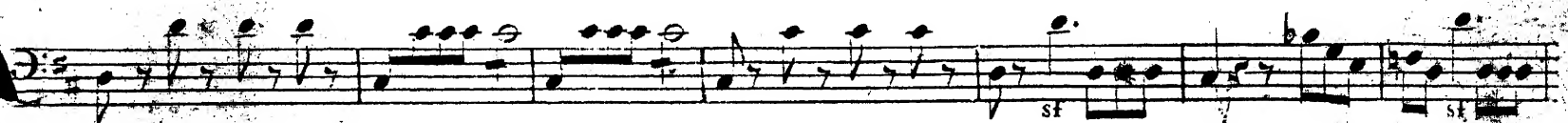
VIOLA

p stacc
 sf P F sf P PP
 F
 sf sf sf sf sf sf
 P
 cres FF
 FF F FF F
 cres P F P
 F P F
 sf sf sf 3 FF
 FF > P

VIOLONCELLO e BASSO

Andante

Kuhlau
OUVERTURE
d'Elise



VIOLONCELLO e BASSO

11
F sf sf sf sf sf sf
P cres
FF
FF
F FF F FF F P
Larghetto
F pizz e P
arco
P Cello P
Bassi. pizz arco
P P
All^o con spirito
2 PP PP I sf I
F dim F
FF
dim
sf sf sf sf
sf cres sf FF

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Kuhlau
OUVERTURE
d'Elise

Andante

FLAUTO I^o

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The first measure is marked with a forte "F" dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten "14" is written above the staff towards the right end.

Second staff of music, continuing the melodic line. It ends with a double bar line. A handwritten "5" is written above the staff towards the right end.

Third staff of music, starting with a treble clef and a key signature of one sharp. The tempo is marked "Allegretto". The first measure is marked with a forte "F" dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten "A" is written above the staff towards the right end.

Fourth staff of music, continuing the melodic line. It ends with a double bar line. A handwritten "5" is written above the staff towards the right end.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. The tempo is marked "Allegretto". The first measure is marked with a forte "F" dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten "A" is written above the staff towards the right end.

Sixth staff of music, continuing the melodic line. It ends with a double bar line. A handwritten "5" is written above the staff towards the right end.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. The tempo is marked "Allegretto". The first measure is marked with a forte "F" dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten "A" is written above the staff towards the right end.

Eighth staff of music, continuing the melodic line. It ends with a double bar line. A handwritten "5" is written above the staff towards the right end.

Ninth staff of music, starting with a treble clef and a key signature of one sharp. The tempo is marked "Allegretto". The first measure is marked with a forte "F" dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten "A" is written above the staff towards the right end.

Tenth staff of music, continuing the melodic line. It ends with a double bar line. A handwritten "5" is written above the staff towards the right end.

Eleventh staff of music, starting with a treble clef and a key signature of one sharp. The tempo is marked "Allegretto". The first measure is marked with a forte "F" dynamic. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A handwritten "A" is written above the staff towards the right end.

Twelfth staff of music, continuing the melodic line. It ends with a double bar line. A handwritten "5" is written above the staff towards the right end.

nu. 6404. 1478



FLAUTO I^o

PP

cres

FF

Larghetto

P solo con espressione

tr

tr

I

2

All^o con spirito

1

F sf F FF

sf sf sf sf sf

3

cres

FF

P

3

4

FLAUTO I^o

3

The musical score for Flauto I consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *sf* (sforzando), and *cres* (crescendo). Performance instructions include *solo* and *con espressione*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 12, with some numbers appearing as large, stylized figures. The score is printed on aged, slightly worn paper.

mus. bibl. 1470

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FLAUTO 2º

I

Kuhlau
OUVERTURE
d'Elise

Andante

First staff of music, starting with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked "Andante". The first measure is marked with a forte "F" dynamic. The staff contains several measures of music, including a repeat sign with first and second endings.

Allegretto

Second staff of music, continuing the piece. It includes a measure marked with a forte "F" dynamic and a first ending bracket.

All^o con spirito F

Third staff of music, featuring a first ending bracket and dynamic markings including "sf" (sforzando), "F" (forte), and "FF" (fortissimo).

Fourth staff of music, continuing the melodic line with dynamic markings "sf" and "F".

Fifth staff of music, featuring a triplet of eighth notes and a measure marked with a piano "P" dynamic.

Sixth staff of music, including a triplet of eighth notes and a measure marked with a forte "F" dynamic.

Seventh staff of music, featuring a first ending bracket and dynamic markings "P" (piano), "sf" (sforzando), and "P".

Eighth staff of music, continuing the piece with a forte "F" dynamic.

Ninth staff of music, featuring a first ending bracket and dynamic markings "sf" (sforzando) and "P" (piano).

Tenth staff of music, including a piano "PP" dynamic and a crescendo "cres" marking.

Eleventh staff of music, featuring a fortissimo "FF" dynamic.

Twelfth staff of music, continuing the melodic line with a fortissimo "FF" dynamic.

Thirteenth staff of music, starting a new section marked "Larghetto". It includes a first ending bracket and dynamic markings "F" (forte) and "FF" (fortissimo).

Larghetto

All^o con spirito

6404.1478

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1

F sf F FF

sf sf sf cres FF

3 P F

I sf P sf sf P

16 F sf sf sf sf sf sf

I PP cres

FF

FF

I cres

F F F

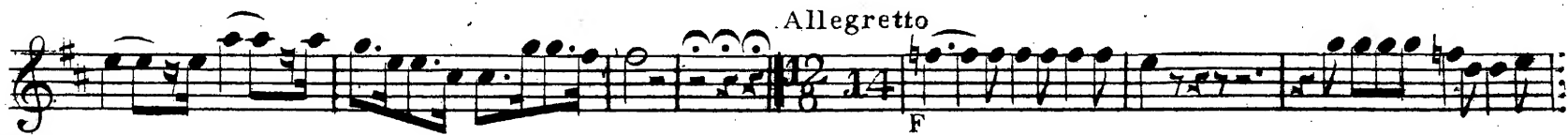
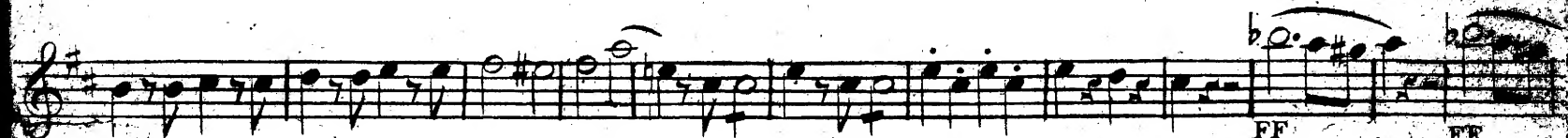
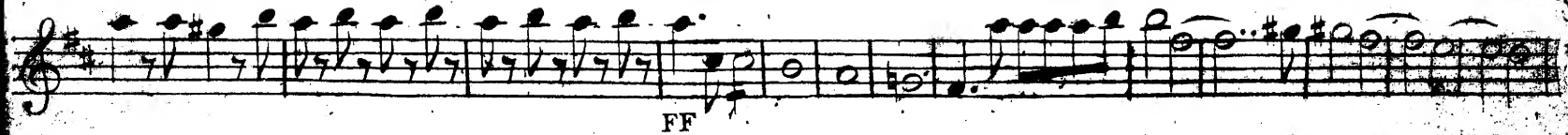
F sf sf sf FF FF > P

OBOE I^oKuhlau
OUVERTURE
d'Elise

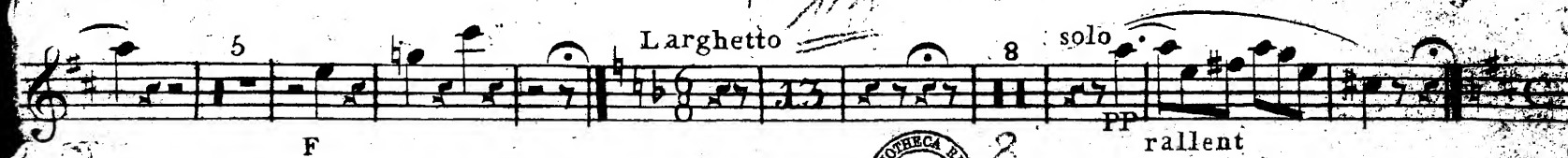
Andante



Allegretto

Allo^o con spirito

Larghetto



rallent



OBOE I^oAll^o con spirito

1

F sf F FF

sf sf

sf sf sf cresc FF

5 P F > > sf F sf

18 F sf sf sf sf sf

sf sf PP

cres

FF

FF FF I cres

F F

F F

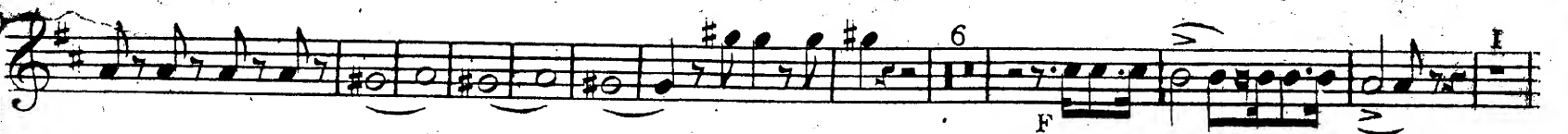
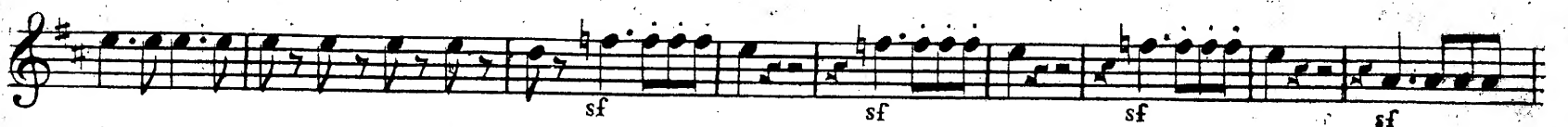
sf sf sf 3. FF

FF

OBOE 2^o

Kuhlau
OUVERTURE
d'Elise

Andante



OBOE 2^o

Larghetto

All^o con spirito

Musical score for Oboe 2, measures 1 to 35. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Larghetto' and the performance instruction is 'All^o con spirito'. The score includes various dynamic markings: *sf* (sforzando), *FF* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *F* (forte). There are also first ending brackets labeled 'I'. Measure numbers 13, 18, 23, and 35 are indicated. The score concludes with a double bar line and a final dynamic marking of *FF > P*.



1

Larghetto

Al⁰ con spirito

Larghetto

All° con spirito

p

f

sf

I

FF

sf

sf

sf

sf

cres

FF

P

F

3

I

sf

P

F

sf

p

solo

dol

f

sf

sf

sf

sf

sf

sf

pp

cres

FF

ff

ff

cres

P

P

F

3

sf

sf

sf

FF

FF

CLARINETTO 2^o in A

Kuhlau
OUVERTURE
d'Elise

Andante

Allegretto

All^o con spirito

I

sf F FF

sf sf sf sf

3 P

F sf sf sf sf

P F

sf sf sf sf sf sf

pp

eres FF

Larghetto

FF FF F

mus 6404.1478

3508



CLARINETTO 2^o

5.

p *All^o con spirito* *sf* *f*

ff *sf* *sf* *sf* *sf* *cres*

ff *p*

f *sf* *p* *f*

sf *p* *f*

sf sf sf sf sf sf sf

pp

cres *ff*

ff *ff* *cres* *p*

f

p *f*

sf sf sf *ff* *ff > p*

B

FAGOTTO I^o

Kuhlau
OUVERTURE
d'Elise

Andante

Handwritten musical score for Bassoon I (Fagotto I^o) from Kuhlau's Overture d'Elise. The score is written on 12 staves in bass clef with a key signature of one sharp (F#). The tempo starts as Andante and changes to F Allegretto, then All^o con spirito, and finally Larghetto. The score includes various dynamic markings (F, sf, FF, P, tr) and articulation (accents, slurs). Fingerings (1-5) and breath marks (I) are indicated throughout. The piece concludes with a double bar line and repeat signs.

mus. 6404.1479



FAGOTTO I^oAll^o con spirito

First staff: *I* *F* *sf* *F* *FF*

Second staff: *sf* *sf* *sf*

Third staff: *sf* *sf* *cres* *FF* *P* *3*

Fourth staff: *F* *sf* *P* *F* *sf* *I*

Fifth staff: *P* *F* *16*

Sixth staff: *sf* *sf* *sf* *sf* *sf* *sf*

Seventh staff: *7* *FF*

Eighth staff: *FF* *FF*

Ninth staff: *cres* *3* *P*

Tenth staff: *F* *P* *F*

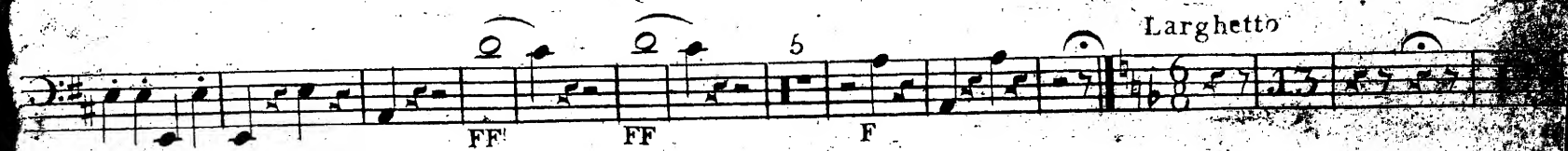
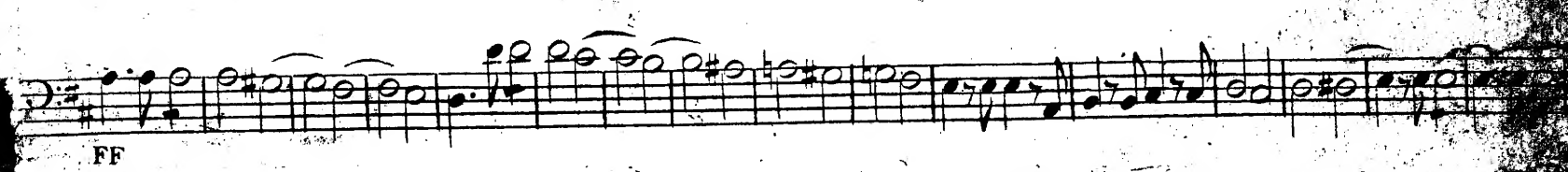
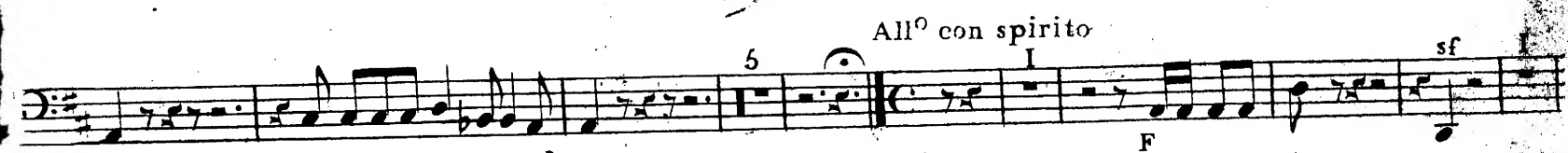
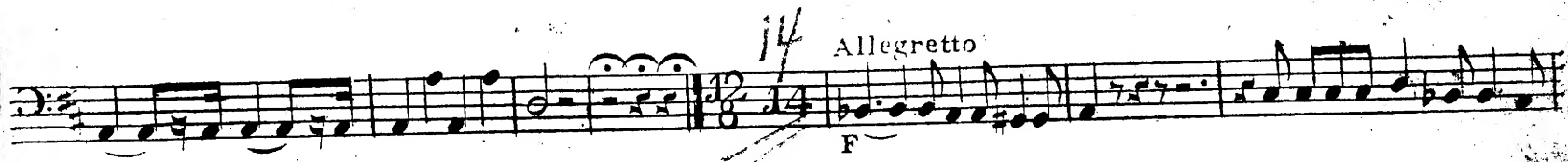
Eleventh staff: *P* *F* *P* *F*

Twelfth staff: *sf* *sf* *sf* *FF* *FF > P*

FAGOTTO 2º

Kuhlau
OUVERTURE
d'Elise

Andante



FAGOTTO 2º

Allº con spirito

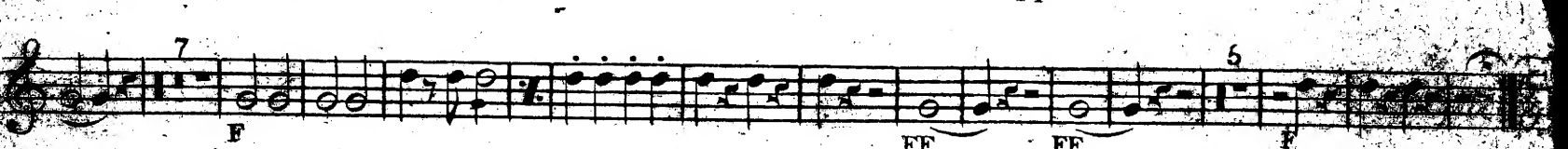
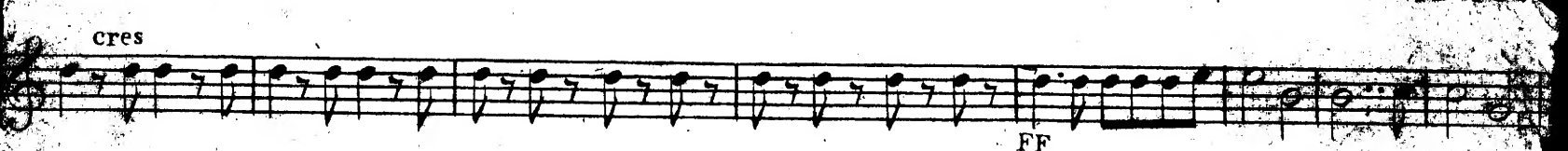
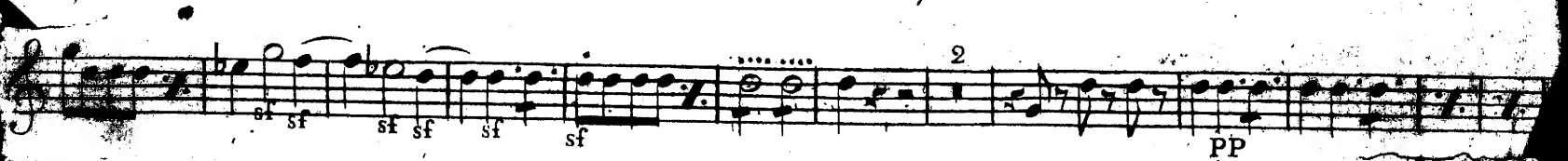
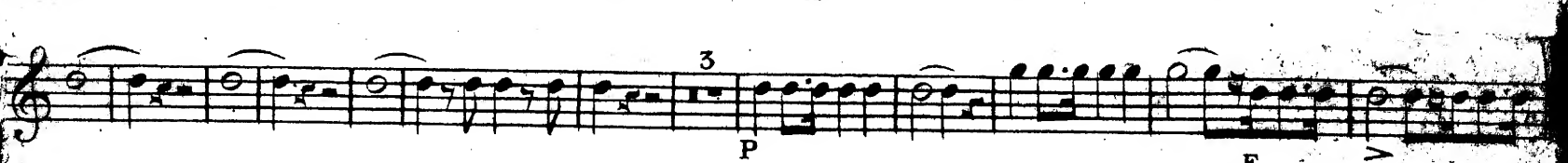
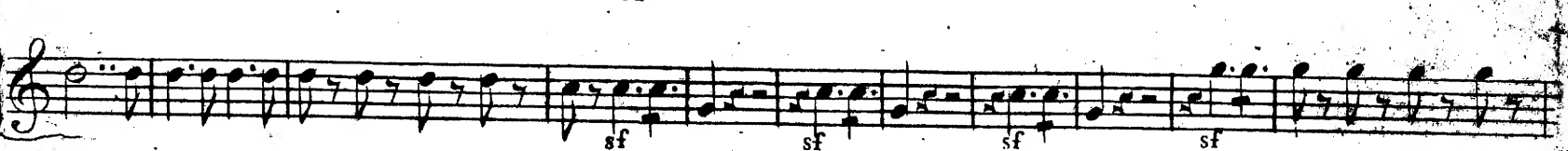
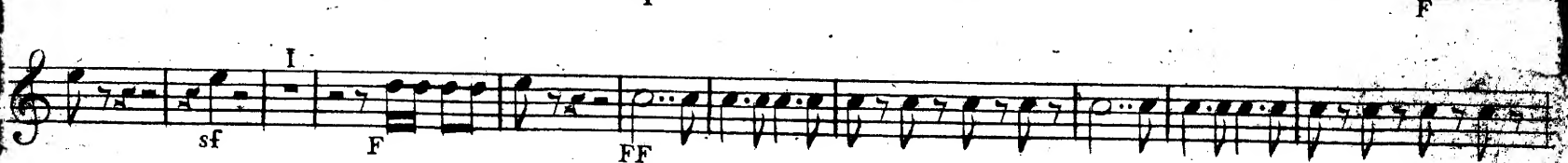
The musical score for Bassoon 2 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is marked 'Allº con spirito'. The score includes various dynamics such as *P* (piano), *FF* (fortissimo), *sf* (sforzando), *cres* (crescendo), and *FF>P* (fortissimo to piano). Articulations include accents (>), slurs, and breath marks. Fingerings are indicated by numbers 1-3. Rehearsal marks are present at the beginning of the first staff and at the start of the 10th staff. The score concludes with a final double bar line and a fermata.



CORNO I^o in D

Kuhlau
OUVERTURE
d'Elise

Andante



CORNO I^oAll^o con spirito

Musical score for Horn I, All^o con spirito. The score consists of 18 measures across 10 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings (sf, FF, P, marcato, ten) and articulation (accents, slurs). Fingerings (I, 2, 3) and breath marks are indicated throughout. The score ends with a final measure marked FF > P.

Measures 1-18:

- Measure 1: sf, F, I
- Measure 2: sf, F, I
- Measure 3: sf, FF, I
- Measure 4: sf, FF, I
- Measure 5: sf, FF, I
- Measure 6: sf, FF, I
- Measure 7: sf, FF, I
- Measure 8: sf, FF, I
- Measure 9: sf, FF, I
- Measure 10: sf, FF, I
- Measure 11: sf, FF, I
- Measure 12: sf, FF, I
- Measure 13: sf, FF, I
- Measure 14: sf, FF, I
- Measure 15: sf, FF, I
- Measure 16: sf, FF, I
- Measure 17: sf, FF, I
- Measure 18: sf, FF, I

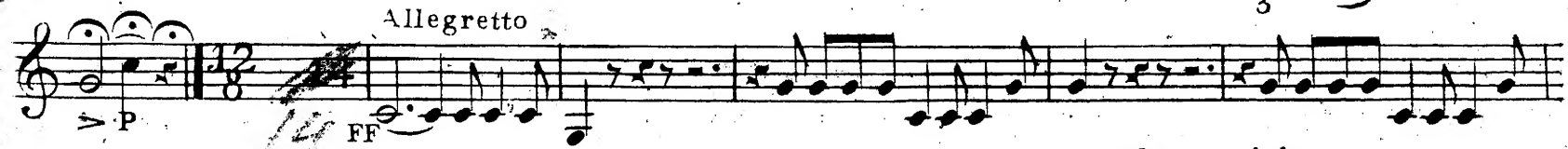
Kuhlau
OUVERTURE
d'Elise

CORNO 2° in D

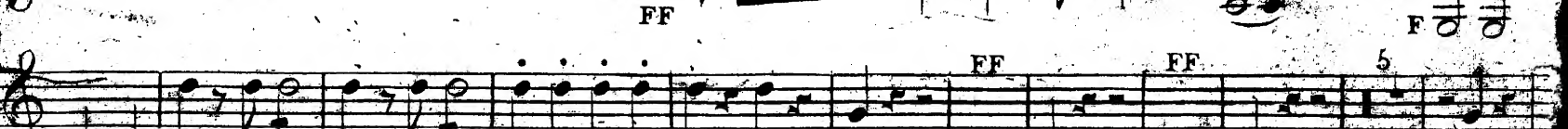
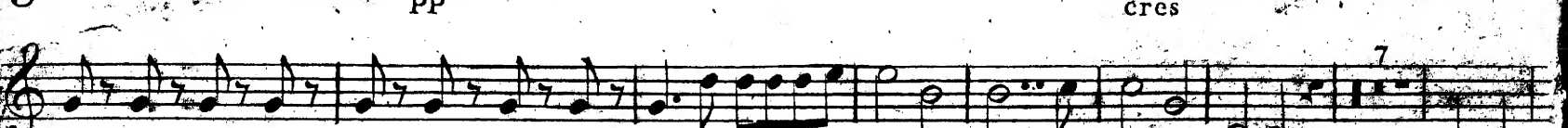
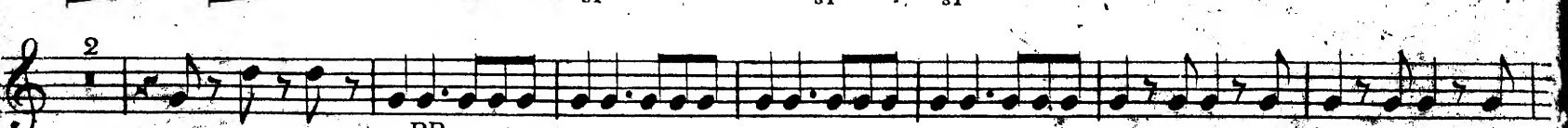
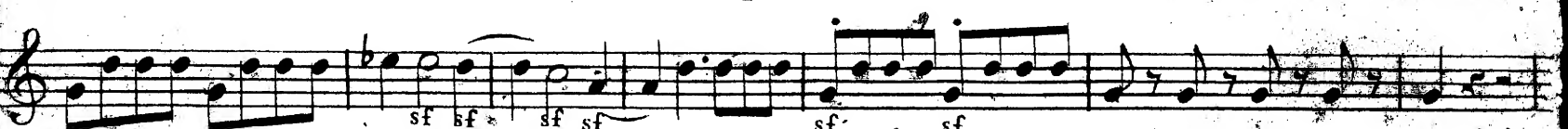
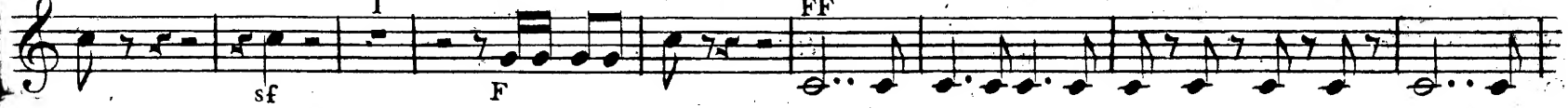
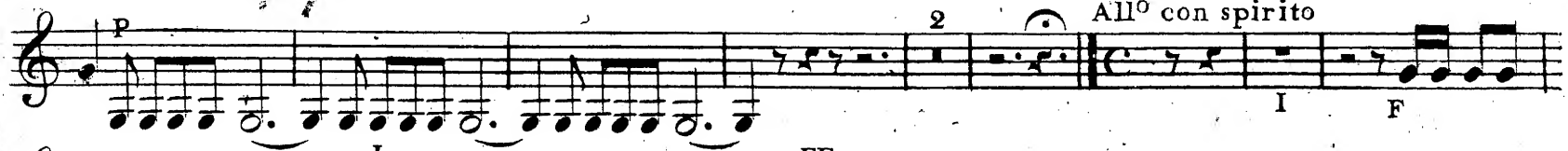
Andante



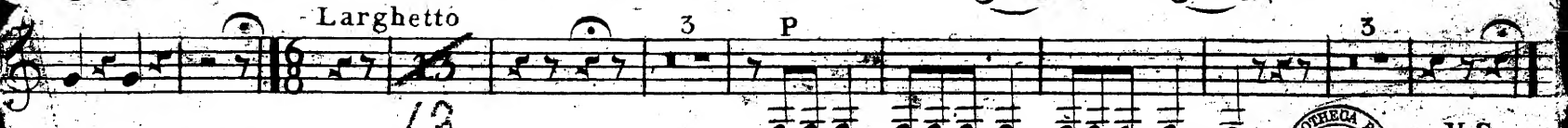
Allegretto



All° con spirito



Larghetto



Mus 6404.1427



All^o con spirito

This page of musical notation consists of 13 staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cres* (crescendo). There are also articulation marks such as accents and slurs. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a *marcato* marking and a final *ff* dynamic.

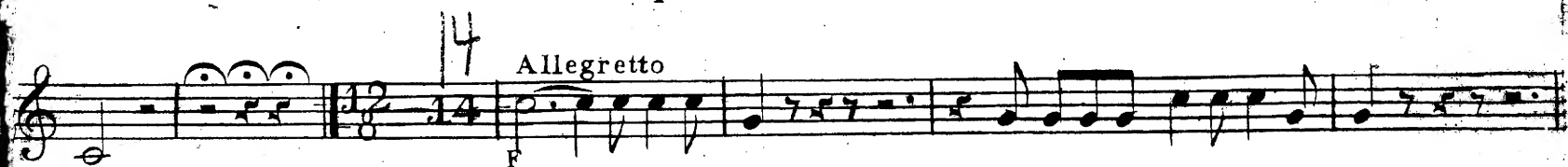
CLARINO I^o in D

Kuhlau
OUVERTURE
d'Elise

Andante



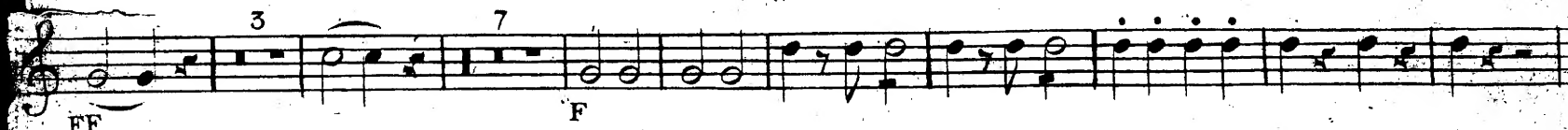
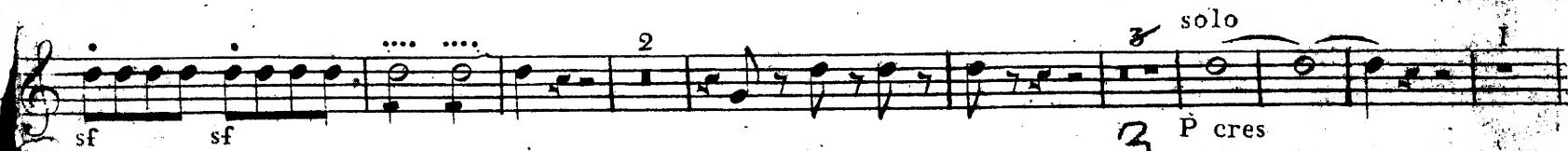
Allegretto



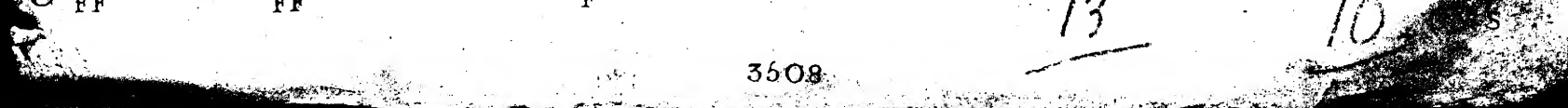
All^o con spirito



solo risoluto



Larghetto



CLARINO I^oAll^o con spirito

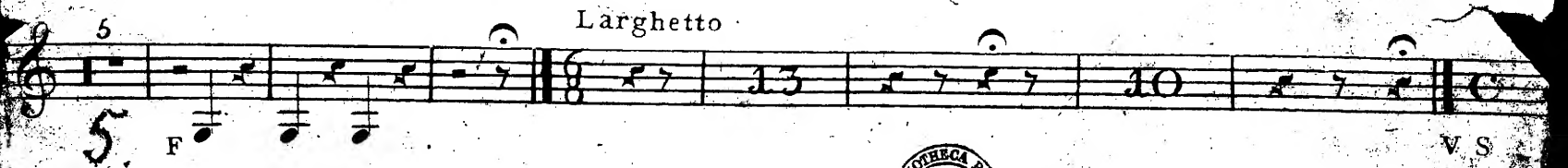
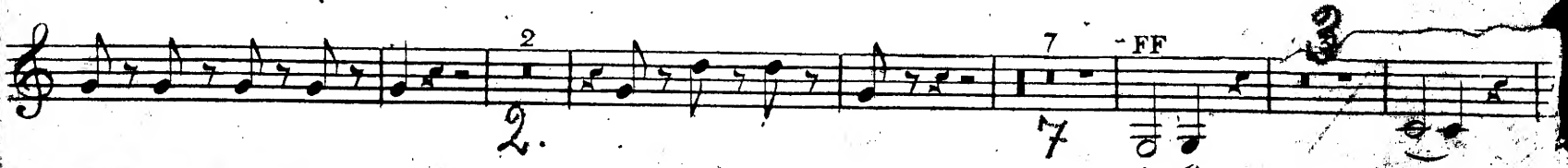
F solo risoluto I F
 I FF
 sf sf sf
 sf FF
 6 F I sf
 19 F F 2 sf
 sf sf 2 solo
 3 P cres
 I FF 3 FF FF
 I FF FF F
 I F F I
 Solo ten ten ten ten
 sf sf sf FF sf sf sf FF
 marcato sf FF



CLARINO 2º in D

Kuhlau
OUVERTURE
d'Elise

Andante



Am. 6404.1478

3508



V.S.

CLARINO 2º

Allº con spirito

7
FF

sf sf sf

sf sf cres FF

6
F

sf F F

2 sf sf sf 2

7 3 7
FF FF FF

I
FF FF F

I
F F

I sf sf sf
F FF

ten ten ten ten FF

sf sf sf sf

marcato

FF > P

Couverture Trombone Bass. Eise. par Wuklau

Andante

Allegretto

All. con spirito

Tremolo

3

6

1

17

3

2

17

3

U.S.

This is a handwritten musical score for Trombone Bass. The score is written on ten staves. The first staff is marked 'Andante' and the second 'Allegretto'. The third staff is marked 'All. con spirito' and the fourth 'Tremolo'. The fifth staff has a '3' above it, and the sixth has a '6' above it. The seventh staff has a '1' above it, and the eighth has a '17' above it. The ninth staff has a '3' above it, and the tenth has a '2' above it. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a cursive hand.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Staff 2: *Adagio*
- Staff 3: *As come 1^{ma} volta.*
- Staff 4: *6*
- Staff 5: *1.*
- Staff 6: *2.*
- Staff 7: *3.*
- Staff 8: *5.*
- Staff 9: *3.*
- Staff 10: *1.*
- Staff 11: *3.*
- Staff 12: *f*



Kuhlau
OUVERTURE
d'Elise

TIMPANI in D A

14 Allegretto
tr

Andante tr

3

12 14

F

FF

3

3

3

3

10

26

10

11

3

7

tr

5

tr

tr

5

FF

Larghetto

6

10

13

20

20

F

sf

sf

sf

cres

FF

tr

tr

I

sf

2

7

tr

tr

7

FF

FF

tr

tr

I

cres

FF

F

F

3

tr

I

sf

sf

sf

FF

FF

